

Hosts -IHS 51 Ghent



Rik Vercruysse was taught by André Van Driessche at the Brussels School of Music, where he gained First Prize and Higher Diploma Horn magna cum laude. At the same School of Music, he also gained First Prize and Higher Diploma Chamber Music with Arie Van Lisebeth. In 1987, he was laureate of the Tenuto competition, and since 1983 to date, he has played as horn soloist for the following orchestras: Muziekkapel van de Gidsen [Guides'

Band], Filharmonie van Vlaanderen [Flanders Philharmonic], BRT Philharmonic Orchestra, New Belgian Chamber Orchestra, I Fiamminghi and finally the Beethoven Academy. Moreover, he also plays for the woodwind quintet, Quintessens, and the wind ensemble I Solisti del Vento. He founded his successful music publishing company Golden River Music in 1994.

Rik is professor of horn at both the Royal Antwerp Conservatory (AP-Hogeschool) and the School of Arts Ghent/Royal Conservatory.



Jeroen Billiet (°Tielt, Belgium 1977) studied the horn with Luc Bergé at the Royal Conservatories of Ghent and Brussels, and obtained a Master degree in music performance *magna cum laude* in 2001.

He has since specialised in historical instruments and is principal horn with some of the leading European HIP ensembles as *le Concert d'Astrée* (Emmanuelle Haim), *B'Rock* (René Jacobs) and *Insula Orchestra* (Laurence Equilbey).

As a soloist, Jeroen focusses on the repertoire, instruments and playing style of Belgian horn players in the romantic era. After his post-graduate study "*200 years of Belgian Horn school*" (Orpheus Institute 2008) he has continued researching the practice of horn playing in Belgium, resulting in a large amount of published articles, music productions and recordings.

Jeroen is a full-time research fellow and teacher of natural horn at the School of Arts- University College Ghent and a faculty member of the Royal Conservatory of the AP- institute in Antwerp. His current doctoral research at Ghent University investigates upon the artistic heritage of the Ghent horn playing tradition that established in the Belle Époque period. www.corecole.be

