

## EXHIBITORS

### IHS51 key sponsor

**Engelbert Schmid GmbH**  
www.engelbert-schmid-horns.com

### Wake the Dragon! key sponsor

**Hans Hoyer - Buffet Crampon Group**  
hans-hoyer.com

### IHS51 concert sponsors

**Gebr. Alexander, Rhein.Musikinstrumentenfabrik GmbH**

#### **Paxman Musical Instruments Ltd**

Paxman are celebrating 100 years since Harry Paxman first started the company as Paxman Brothers. In this time, we have developed some of the finest horns available in the world today, with our own unique designs and the Merewether system. With our horns played by some of the finest soloists and orchestral players all over the world, you can be sure that any Paxman horn will live up to your highest expectations. With the Academy range of student horns, you can also find an instrument suited to any stage of a player's development from young beginner to professional player. We look forward to sharing our centenary year with everyone at IHS51 in Ghent!

#### **L'Olifant**

**Fa. Dieter Otto e.K. Inhaber Martin Ecker**

**Klaus Fehr French Horns**

### IHS51 event sponsor

**Marcus Bonna - MB Cases**

#### **Balu Musik**

was founded in 2002 by Ion Balu and is a company comprised of professional musicians that serves musicians worldwide. We are known for our famous world-class mutes, high quality instruments, and custom mouthpieces. We take pride in always going above and beyond for our customers and ensuring customer satisfaction. Please visit our booth at IHS51 to learn more about how we can fulfill all of your musical needs.

#### **C.D. Wiggins Sheet Music**

Music at all levels from one to eighteen horns for teaching, performance or simply for fun.

#### **Cantesanu Horns**

has been offering custom horns, mouthpieces, customizations and horn services since 2007. Visit our table for something different!

#### **Conn-Selmer, Inc.**

is the leading manufacturer and distributor of a full line of American made band and orchestra instruments for professional, amateur and student use. The company manufactures and distributes its products under a variety of well-known brand names including Selmer, Bach, Ludwig, Leblanc, King, Armstrong, Holton and C. G. Conn.

#### **Cornford**

Christopher Cornford has developed in cooperation with Peter Steidle a new double compensated tripe horn which is lighter than usual double horns. The Tripe horn is patented 102009008571

### **DKMusic**

Daniel Katzen has produced a complete set of sheet music transcriptions of all six Bach Cello Suites in their original keys. A seventh transcription is included, along with a 3-CD boxed set of the six suites performed by Prof. Katzen. "This all-consuming project for me, took me back to my freshman year in college 40+ years ago," he states. "This collection of Bach Cello Suites on the Horn is possibly the only version in the world where Bach's original cello music remains in the cello's range and keys." Daniel Katzen was second horn in the Boston Symphony Orchestra for 30 years, playing 5000 concerts around the world followed by a decade of teaching at the University of Arizona Fred Fox School of Music. Nearly one hundred brass players are among his students. His teachers were Milan Yancich, Morris Secon, Michael Höltzel, Philip Farkas, Peter Damm, Dale Clevenger and Fred Fox.

### **Meister Juhász - Duola Bt**

### **DürkHorns**

### **Ed. Kruspe & Curia Brass**

Traditionally handcrafted horns made in Bavaria. Made of natural horns, Vienna horns and french horns/double horns/descant, the development of a triple horn is already in progress. Since spring 2018 the brands Curia Brass and the well-known Ed. Kruspe is owned & operated by Katsushi Sakaino who is working as a craftsman for more than 15 years.

### **ERGObrass Ltd**

produces ergonomic playing supports for virtually all brass instruments and saxophones. For the French horn there are models for playing sitting down or standing up, even walking or marching.

### **Faust Music**

is the source for the Horn Music of Randall Faust, the Horn Methods, Solos, and the Horn Ensembles of Marvin Howe, and compositions and horn music editions by Thomas Jöstlein, Travis Bennett and Charles Rochester Young. We also distribute brass music editions by Orrin Olson, and selected books—including Arnold Jacobs Song and Wind by Brian Frederiksen, The Horns of Valhalla by Norman Schweikert, Keys to Transposition by Peter Nowlen, and The Rules of the Game by Christopher Leuba. We also stock recordings by Andrew Pelletier, Jeffrey Snedeker, Gail Williams, David Griffin, Aaron Brask, and Willard Zirk. For more information visit us at The Faust Music Exhibit at IHS51 and/or [faustmusic.com](http://faustmusic.com)

### **Finke Horns**

### **Golden River Music**

is a Belgian Music publishing company founded in 1994. Over the years they have published a varied offer of solorepertoire as well as chamber and ensemble music for brass instruments. Check our site: [www.goldenrivermusic.eu](http://www.goldenrivermusic.eu)

### **Ittis Dampfer Mitt**

Used in orchestras and bands world-wide, the Ittis Dampfer Mitt is the horn players solution for safe, quick mute changes, as well as storage and transport of mutes and accessories. If you do pit work, you've got to have this. Keep mutes and accessories securely beside you on-stage, readily accessible and off the floor. It can also hold a water bottle in one of its two soft pouches if you only need one mute on stage with you. Comes with a transport bag for easy storage where you can put a tuner, metronome, even an iPad along with your regular and stopping mutes. Ask anyone who's used it ... the Dampfer Mitt will become indispensable once you try it.

### **Josef Klier GmbH & CO KG**

### **June Emerson Wind Music**

is an internationally renowned specialist mail order supplier of woodwind, brass and chamber music. We keep a comprehensive selection of music in stock from publishers and suppliers worldwide, and are renowned for our speedy, knowledgeable and friendly service. Come and meet Rachel Emerson and Stewart Thorp (both horn players) who have brought 20 boxes of horn methods, studies, excerpt books, pieces and ensemble repertoire for you to browse through. Don't want to carry your music purchase home? For a very modest fee we'll ship it home for you.

### **Katherine McLuskie**

is an author currently working on a new book, *The Global Horn*. The book examines the state of the Horn and its' community of players world-wide. Ms. McLuskie is originally from Detroit, Michigan and studied horn with Charles Weaver of the Detroit Symphony, Joseph Buono, and Marvin Howe. Ms. McLuskie will be speaking at the event and would like to interview as many horn players as possible while in Gent.

### **Kunst Brass**

Daniel Kunst, Handmade Historical Horns from Bremen since 2002

### **Lukas Horns**

Dan Vidican was born in 1973 in Cluj, one of the most beautiful cities in Transilvania, Romania. I started playing horn at the age of 12 and won my first professional position with Transilvania Philharmonic at the age of 19 where I played and toured extensively for 6 years before moving to Chicago, United States in 1998. I was accepted in the Graduate Music Performance program at DePaul University where I studied with Jon Boen, Principal Horn of Lyric Opera of Chicago and Grant Park Symphony. In 2000 I won a position with Civic Orchestra of Chicago, the training orchestra of Chicago Symphony, where I played for two years. During my years with Civic Orchestra of Chicago I won a few positions with orchestras like Green Bay Symphony and Illinois Symphony Orchestra. In 2006 I started working in Arkansas / Tennessee area with Arkansas Symphony and Memphis Symphony.

### **M.Jiracek & sons**

is a family business established at the beginning of 1992. Our main activity is the production of wind instruments, that is, natural horns, Vienna horns, modern Double horns, trumpets, flugelhorns. In the course of production we rely on the knowledge of the technologies of old masters - instrument makers which are combined with modern technological procedures. Maximal attention is paid to every produced instrument as far as quality workmanship is concerned as well as the quality of the sound.

### **Norsk Musikforlag A/S**

in Oslo-Norway was established in 1909 and is one of the main independent music publishers in Scandinavia. Musikk-Huset Forlag was established in 1939 and has since 2004 been a Daughter company of Norsk Musikforlag.  
[www.musikkforlagene.no](http://www.musikkforlagene.no)

### **Patterson Hornworks**

is a builder of fine quality French Horns. We offer 5 basic models: 3 Double horns, Descant, and Triple horns.

### **Phoenix Music Publications**

### **Pot Gérald - *Alphorns***

### **Ricco Kühn Horns**

handcrafted in Germany, played worldwide! For almost 30 years, Ricco Kühn company has been developing and manufacturing first class double-, triple-and Bb-horns for professional musicians worldwide. Besides the unique, powerful sound, Ricco Kühn horns are known for highest standards in handcrafted quality and reliability. Take your chance on IHS 51 to get an overview of the intelligent product range where every musician will find his perfect instrument. Try the world wide successful model 293, a free-blowing Geyer wrap with a continuously response over the complete range, the powerful Kruspe-wrap model 273 or the well-known custom models like 293X or 293XS. Besides some improved and new models, you'll also get invited to discover Ricco Kühn's unique and very successful triple horns, which are played and loved by professional horn players from all around the world. The Ricco Kühn team is looking forward to meeting you!

### **S.W. Lewis**

### **Seraphinoff Historical Instruments**

Maker of reproductions of baroque, classical, and romantic horns since 1983.

### **Stephan Katte - *Historische Blechblasinstrumente***

### **The JoyKey - *Andrew Joy***

Use the JoyKey for draining water automatically to: - keep tapers constant - make pitching notes more secure - prevent gurgling noises - prevent lost concentration - avoid missed entries - prevent accidents because of having to hastily dump water - free up valuable working memory - drain away a whole lot on unnecessary stress AUTOMATIC WATER DRAINAGE  
The JoyKey it works - YOU PLAY

### **Wiseman Cases**

Bespoke handmade instrument cases, with extremely compact designs for the French Horn, providing maximum protection and comfort. Featuring real carbon fibre and other Performance materials. All Wiseman cases come with a lifetime guarantee and free overhauls. Back pack straps and space for music & mutes come as standard with every case.

### **Yamaha Music Europe GmbH**

Founded in 1887, the roots of Yamaha Corporation have always been in music, when Torakusu Yamaha set up business repairing reed organs. Over 130 years of dedication, passion for innovation and finest quality has led to Yamaha becoming the World's largest and most highly regarded musical instrument manufacturer. Yamaha is in a unique position to be able to work very closely with artists from all over the world and across the spectrum of musical genres. This is thanks to our

global network of highly skilled technicians, artist relations staff and specialized R&D facilities. We want to push musicians beyond their expectations, empowering them to explore brave new things and unearth their potential.