

Concerts

July 1st – From Belgium with Love

Morning concert 1: Opening Ceremony

11.15h - Miry

The Royal Belgian Horn Sound, conducted by Francis Orval and Ivo Hadermann

Anthony Devriendt, Jean-Noel Melleret, Katrien Vintioen, Jan Van Duffel, Mieke Ailliet, Evy Baetens, Claudine Novikow, Koen Cools, Kris Sloodmaeckers, Margaux Ortman, Jonathan Rongvaux, a.o., horn
the Royal Belgian Horn Sound is composed of horn players from Belgian professional orchestras

Patrick Housen: *Call to Horns*

L. Van Beethoven: *Egmont Overture*

Léon Du Bois: *Grand Octuor n°3*

François Glorieux: *Summer Meeting 77*

Bart Leys: *Corno Ignis*

Joris Vandenhauwe: *Overture*

Contributors concert 1: Brave Belgians!

13.45h - Miry

Presenting the publication "*Brave Belgians, lyrical repertoire for the horn from the romantic era*"
in collaboration with: (logo) Golden river Music, (logo) Research Fund HoGent & (logo) Flemish Community

Jan Huylebroeck, piano

Jean-Pierre Dassonville, horn

Charles Gaucet: *Concertino* (1893)

Jeffrey Powers, horn

Joseph Ryelandt: *Sonata in E major, opus 8* (1897)

1. Lento
2. Allegro non Troppo

Jeroen Billiet, horn

Robert Herberigs: *Cyrano de Bergerac* (1912)

1. Allegro
2. Andante
3. Allegro Molto

Ivo Hadermann, horn

Jules Bouquet: *Sonata* (1942)

1. Allegro Moderato
 2. Andante
 3. Rondo
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Boutique concert 1 : presenting new works for horn, trombone and piano

14.45h - Jansenius

the Triskelion trio

Catherine Anderson, piano

Jason Johnston, horn

John Neurohr, trombone

Andy Wolfe: *Triptych, for Horn, Trombone, and Piano* (2013)

1. Vivo, ritmico
2. Adagio for Owen
3. Allegro furioso

Ernest Richardson: *As She Turns, for Horn, Trombone, and Piano* (2019)

1. Allegro
2. Gently Turning

3. Forboding
4. Vivace

James Naigus: *Spectra, for Horn, Trombone, and Piano* (2016)

1. Larghetto, allegro
2. Andantino
3. Spirited

Afternoon concert 1: Message from the Pres(id)ent

16.00h - Miry

Geert Callaert, piano

IHS Advisory Council Horn Ensemble

Andrew Pelletier, Patrick Hughes, Louis-Philippe Marsolais, Kristina Mascher-Turner, Susan McCullough, Nancy Joy, Jeffrey Snedeker, Michelle Stebleton, Radegundis Tavares, Amy Thakurdas, Lydia Van Dreel, William VerMeulen, Geoffrey Winter, horn

Kerry Turner: *Take 9 antiphonal fanfare*

Felix Mendelssohn-Bartholdy (arr. L. Shaw): *'O Rest in the Lord', from Elijah*

Samuel Adler: *Brahmisana, for 8 horns*

Bruce Bonnell, horn

Jay Batzner: *The Danger Tree, for Horn and Live Electronics* (world premiere)

Jeffrey Snedeker

John Graas: *Fantasy, for Horn and Piano*

Andrew Pelletier

Samuel Adler: *Sonata nr. 2* (world premiere)

1. Fast and rhythmic
2. Slow and deliberately
3. Fast and joyous

Andrew Pelletier & Jeffrey Snedeker

Verne Reynolds: *Calls, for two Horns*

Prelude concert

19.00h - St-Bavo Cathedral

the Greenfields

Aelbrecht Karolien, Aelbrecht Steven, Aelbrecht Tomas, Cnapelinckx Arthur, Cnapelinckx Boris, Cnapelinckx François, Cnapelinckx Jolien, Cnapelinckx Kurt, De Decker Danny, Dirckx Toon, Goeman Alexander, Maes Silke, Perrey de Beaufort Stephanie, Van Eynde Joris, Vanden Berghe Peter, hunting horn

Evening concert 1: Brass & Organ

19.30h - St-Bavo Cathedral

Presented with the kind support of [Engelbert Schmid Horns \(+logo\)](#)

Ignace Michiels, organ

Belgian Brass Ensemble

Manu Mellaerts, Steven De Volder, Leo Wouters, Thomas Melkaerts, trumpet

Rik Vercruyssen, Marc Peremans, horn

Jan Smets, Tom Verschoore, Geert De Vos, trombone

Stephan Vanaenrode, tuba

Luk Artois, Gaetan La Mela, percussion

Steffan Fantini: *Imperiale Prima*

Johann Sebastian Bach: *Ich ruf zu dir*

Virtuoso Horn Duo : Kerry Turner & Kristina Mascher-Turner, horn

Kerry Turner: *T'Was a Dark and Stormy Night, for 2 horns and organ*

Rik Vercruyse & Jeroen Billiet, natural horn

Georg Philipp Telemann (arr. Manu Mellaerts): *Concerto in D major, TWV 52:D2 for two horns and brass ensemble*

Jean-Pierre Dassonville, horn

Maurice Ravel (arr. Manu Mellaerts): *Pavane pour une Infante Défunte*

Eduardo Alonso-Crespo: *Spirit of Brass*

James Horner: *Coming home from the sea*

William VerMeulen, horn

Bernard Nussbaumer (arr. Pieter Mellaerts): *Solitude*

Arkady Shilkloper, alphorn

Arkady Shilkloper: *Crested Butte Mountain, for Alphorn and large Brass Ensemble*

Francisco Tárrega: *Recuerdos de la Alhambra*

Agustin Lara: *Granada*

July 2nd – the Early Horn salutes the Morn

Contributors concert 2 - Brass Works

9.30h – Miry

Geert Callaert, piano

Gene Berger, horn

Stephen Campbell, trumpet

Drew Tomasik: *The Yearly Tech Review, for horn, trumpet and fixed audio* (world premiere)

1. A blistering midday
2. A crisp afternoon
3. A chilly evening
4. A glistening dawn

Texas State Brass Trio

dr. Caroline Steiger, horn

dr. Andrew Cheetham, trumpet

dr. Martin McCain, trombone

Daniel Schnyder: *Trio for Horn, Trumpet and Trombone* (arr. from trombone quartet)

1. 1822: Rossini's Visit to Beethoven
2. The Pharaoh's Funeral
3. Flying Carpets

Rik Vercruyse, horn

Bernd Van Echelpoel, tuba

Trygve Madsen: *Divertimento for Horn, Tuba & Piano*

Lanette Lopez Compton, horn

Paul Compton, trombone

Joseph T. Spaniola: *Tango Spaniola* (world premiere)

Michael Schneider: *Romantic Suite* (world premiere)

Morning concert 2: Virtuoso Transatlantique

11.15h - Miry

Presented with the kind support of **Engelbert Schmid Horns (logo)**

Ariane Jacob and Geert Callaert, piano

William VerMeulen & Hervé Joulain horn

Emmanuel Chabrier: *Larghetto (1875)* (H.J.)
Robert Weirich: *Steamboat Stomp* (W.VM.)
Michael Conway Baker: *Remembrances op. 130* (W.VM.)
Stephen Prutsman: *Maynard* (W.VM.) (world premiere)
Valéry Kikta: *Concerto for Horn* (H.J.)

Contributors concert 3: Moving Continents

13.45h – Miry

Geert Callaert, piano

Steven Gross, horn

American Double

Philip Ficsor, violin

Constantine Finehouse, piano

William Bolcom: *Trio for Horn, Violin and Piano* (2017) - European Premiere

1. Plodding, implacably controlled
2. Headlong, brutal
3. As if far away, misterioso
4. Very controlled and resolute

Peter Luff, horn

Catherine Likhuta, piano

Catherine Likhuta: *Lesion's, for Horn and Piano*

Michal Rosiak: *Miniature, for Horn and Piano*

Radegundis Tavares, horn

Amandy Bandeira, clarinet

Cléber Campos, percussion

Karl Reinecke: *Trio for Clarinet, Horn and Piano Op. 274*

1. Allegro

Eli-Eri Moura: *Curto-Circuito for Horn and Clarinet* (world premiere)

Pixinguinha: *Lamentos for Horn, Clarinet and Percussion*

Pixinguinha/Benedito Lacerda: *1x0 for Horn, Clarinet and Percussion*

Afternoon concert 2: Essentiellement Poétique

16.00h - Miry

Presented with the kind support of [l'Olifant Paris \(logo\)](#)

Jukka Harju, horn

Johann Sebastian Bach: *Suite nr. 2 in d minor, BWV 1008*

1. Prélude
2. Allemande
3. Courante
4. Sarabande
5. Menuet I & II
6. Gigue

Jean-Pierre Dassonville, (natural) horn, valve horn and alphorn

Emma Wauters, harp

Frédéric Duvernoy: *Deuxième nocturne pour cor et harpe*

1. Allegro assai
2. Andantino
3. Allegro

Edmond Weber: *Duo pour cor et harpe*

Alphonse Hasselmans: *la Source*

Franz Strauss: *Nocturno opus 8*

Jan Koetsier: *Sonate pour cor et harpe opus 94*

1. Allegro

Hans-Jürg Sommer: Excerpt from *Spirit of Alphorn*

Boutique concert 2

17.00h - Jansenius

Jan Huylebroeck, piano

Andrew Pelletier, horn

Catherine Likhuta: *Dreams of the Wombat*

Blair Hamrick, horn

Jason Mulligan: *Fòlkvangr, for horn and piano (world premiere)*

Bruce Bonell & Andrew Pelletier

Christopher Dietz: *Caccia, for two horns*

Evening concert 2: Back in Town

19.30h - Miry

Arco Baleno String Ensemble

Johannes Hinterholzer & Alec Frank-Gemill, horn

Gernot Schedlberger: *Horn Quintett* (J.H.)

James McMillan: *Motet V* (A.F-G)

Wolfgang Amadeus Mozart: *Quintett in E flat major, K407* (J.H.)

1. (no tempo indication)
2. Andante
3. Allegro

Break (20')

Werner Pircher: *Feld, Wald und Wiesen* (J.H.)

Jeremy Thurlow: *Crooked Consort, for natural horn and string quartet* (A.F-G) (world premiere)

Ludwig Van Beethoven: *Sextett in E flat major, opus 81b* (J.H. & A.F-G)

1. Allegro con brio
2. Adagio
3. Rondo. Allegro

July 3rd – Girl Power

Historical Horn Conference opening concert (with book presentation)

le Neuf-heure-trente, de Paris à Gand

9.30h - Library

Toby Sermeus, pianoforte

Anneke Scott, natural horn

Anton Reicha: *Extract from Solo en Mi majeur, pour cor et piano*

Louis-François Dauprat: *Extract from 2e Solo de Cor*

Martin Joseph Mengal: *Allegro from Sixième Solo*

Frédéric Duvernoy: *Nocturne No.1, 'Mes Adieux'*

Jean Baptiste Mengal: *Thème de Rossini*

Abstract [see page ...](#)

Morning concert 3: Moving Reflections

11.15h – Miry

Presented with the kind support of Klaus Fehr (logo)

Marc Masson, piano

Marjolaine Goulet, horn

Denis Gougeon: *Six Thèmes Solaires : Cor-Jupiter*

Anton Webern (arr. M.G.): *Zwei Stücke für Violoncello und Klavier*

1. Langsam
2. Langsam

Jean-Michel Defaye: *Alpha, for horn and piano*

Marcel Bitsch: *Variations sur une chanson française*

Eliz Erkalp, horn

Eléonore Cavalière, percussion

Jan Vermeire, organ

Robert Groslot: *Reflections on the Waste Land, for horn, organ and percussion*

Contributors concert 4

13.45h - Miry

Jan Huylebroeck, piano

Tommi Hyytinen, horn

Tuomas Turiago: *Sonata* (2016)

1. Moderato
2. Intermezzo
3. Tango-Burlesque
4. Adagio

MirrorImage Horn Duo

Michelle Stebleton & Lisa Bontrager, horn

Robert Robinson/William Bradbury (arr. M. Guy): *Come Thou Fount of Every Blessing/Jesus Loves Me*

Philip Bliss, (arr. Paul S. Jones): *When Peace Like a River* (1873)

James Naigus: *Journey's call*

J. Bernardo Silva, horn

Roland Schoelinck: *Frissons, for Horn and Piano*

Anne Victorino d'Almeida: *Desassossego, for Horn and Piano*

Afternoon concert 3: les Grandes Dames

16.00h - Miry

Svenja Van Driessche, violin

Eliz Erkalp, horn

Catherine Likhuta, piano

Catherine Likhuta: *Out of the Woods*

Marc Masson, piano

Diechje Minne, horn

Emiel Hullebroeck: *Sur les Montagnes* (1897)

Nancy Joy, horn

David Beasley, *the Temptress Dragon of the Purple Mountain* (world premiere)

Marjolaine Goulet, horn

Jane Vignery: *Sonate for Horn and Piano, opus 7* (1942)

1. Allegro
2. Lento, ma non troppo
3. Allegro

Tanja Nisonen, horn

Jukka Harju: *Hornhounds (featuring Jukka Harju)*

Boutique concert 3

17.00h – Mengal

Jan Huylebroeck, piano

dr. Kim R. Hagelstein, horn

Danielle Fisher: *Waking-Life*

Katy Ambrose & Lauren Hunt, horn

Wolfgang Plagge: *Raga for Two horns and Piano*

Andrea Clearfield: *Into the Falcon's Eye*

Nocturne concert: Nordic Sounds

21.30h - Miry

Marc Masson, piano

Sissel Morken Gullord, horn & voice

Sissel Morken Gullord: *Hujelåt*

Vél komne med æra- (trad. folk tune -vocal)

Geirr Tveit (arr. S.G.): *Vél komne med æra*

Johan Kvandal: *Salmetone* (Hymntune)

Isak Anderssen: *Elgkoden: Kanon & Coda, for horn & media*

Traditional Norwegian music from Biri for wooden lur, bukkehorn & voice

Edvard Fliflet Bræin: *Ut mot havet*

Charlie Chaplin: *Smile*

July 4th – Lustige Streiche

Contributors concert 5 - les Berge(r)s

9.30h – Miry

Gene Berger, horn

Jacqueline Berndt, flute

Cara Chowning, piano

Franz Doppler: *Souvenir Du Rigi Idylle op. 34, for flute, horn and piano (1876)*

Rik Vercruyse, horn

Sigurd Berge: *Horn Lökk*

Luc Bergé, horn

Karel Schoofs, oboe

Tsvetana Gigova, piano

Carl Reinecke: *Trio in a minor, for horn, oboe and piano, opus 188*

1. Allegro moderato
2. Scherzo, Molto vivace
3. Adagio
4. Allegro, ma non troppo

Morning concert 4: World Premieres for Horn ensemble

11.15h - Miry

The NU CORNO Ensemble, Steven Cohen, director

Gene Berger, Lisa Bontrager, Steven Cohen, Peter Kurau, Frankie Lo Surdo, Peter Luff, Johanna Lundy, Kristina Mascher-Turner, Andrew Pelletier, Jeffrey Snedeker, Michelle Stebleton, Kerry Turner, Jeb Wallace, Geoffrey Winter, horn

Kerry Turner: *Hymnus* (2011) - (European Premiere)

Kazimierz Machala: *Eclipse for Eight Horns* (2019) - (World Premiere)

Emma Gregan: *A Little Close Than Before* (2019) – (World Premiere)

Catherina Likhuta: *Bad Neighbors: chamber concerto for two horn soloists and horn quartet* (2017)

Soloists: Peter Luff and Andrew Pelletier - (European Premiere)

Scott Wise: *'Imagined Memories'* (2019) – (World Premiere)

1. 'The Donjon at Edo Castle'
2. 'Fort Pontchartrain du Détroit'

Contributors concert 6: historical horns & more

13.30h – Miry

Jan Huylebroeck, piano & organ
Toby Sermeus, piano

Bernard Le Pogam & Thibault Le Pogam, horn

Thibault Le Pogam: *Louange, for two horns and organ*

Bart Cypers, horn

Adolphe Blanc: *Sonate en Fa, pour piano et cor, opus 43 (1861)*

1. Allegro
2. Scherzo, Presto
3. Romance, Andante quasi adagio
4. Finale, Allegro ma non troppo

Renée Allen, horn

Heinrich Wilhelm Ernst: *Elegie, opus 10 (1829-1838)*

Jean-Pierre Dassonville, horn

Johann Adolf Hasse (arr. François-Auguste Gevaert): *Air de Magdalena, pour le Cor Sax à 6 Pistons*

Afternoon concert 4: Jazzed up Horns!

16.00h – Miry

Presented with the kind support of [Hans Hoyer \(logo\)](#), [Association Française du Cor \(logo\)](#)

Mallet Horn Jazzband

featuring Tom Varner & Arkady Shilkloper, horn(s)

Wayne Shorter (arr. Stéphane Fillet): *Yes or no*

Miles Davis (arr. Stéphane Fillet): *Four*

John Coltrane (arr. Stéphane Fillet): *Moment's Notice*

Stéphane Fillet: *Origin*

Arkady Shilkloper: *Cobra*

Tom Varner: *Seattle Blues*

Tom Varner: *Nine Surprises: Main Theme*

Chick Corea (arr. Renaud Detruit & Stéphane Fillet)-encore: *Spain*

Boutique concert 4

17.15h – Jansenius & Portrait Hall

Marc Masson, piano

Mike Simpson, horn

"Movers" in Jazz Horn Improvisation

Julius Watkins (arr. M. Simpson): *Linda Delia*
Arkady Shilkloper, (arr. M. Simpson): *Tribute*
Vincent Chancey, (arr. M. Simpson): *Chazz*
John Clark (arr. M. Simpson): *I Will*

Robert Fant, horn

Ben Yee Paulson: *Mendelssohn Variations*

Lauren Hunt, horn

Charles Koechlin: *Les confidences d'un joueur de clarinette opus 141*

1. Romance de Kasper/2. Aubade des vendanges/3. Le bouquet de fleurs des champs pour Magredel/4. Reveil/5. Pastorale/6. Musique de Kasper et de Waldhorn pendant le diner chez l'oncle Stavolo/7. Marche familiere (pour le bal)/8. Fanfare d'appel/9. Valse rustique pour le bal a la fête d'Eckerswir/10. Sonnerie de Waldhorn a la fete d'Eckerswir avant le bal/11. Rage de Kasper/12. Lamento/13. Duo final du printemps qui revient

Prelude concert

19.15h – Miry

Presented with the kind support of [Paxman Musical Instruments Ltd. \(+logo\)](#)

Coldstream Guards

Danae Eggen, Nick Stones, Mick Rimmer, Chris Shelton, horn

Coldstream Guards horn group in concert!

Evening concert 4: Glorious Band!

20.00h – Miry

with special thanks to [Engelbert Schmid](#) for providing a quartet of Wagner Tubas [\(+ logo\)](#)

Royal Band of the Belgian Guides, Captain Commander Yves Segers, direction

Hornet Quartet

Gabriel Czopka, Michał Szczerba, Łukasz Łacny and Piotr Kowalski, horn

Kerry Turner: *Introduction and Main Event*

Anthony Devriendt, horn

Jan Segers: *Essay for Horn and Band*

Sissel Morken Gullord, horn

Sissel Morken Gullord (arr. J.Verjans): *Fra Kvitraggen, for bukkehorn and band* - world premiere

Johannes Hinterholzer, horn

Otto Schwartz: *Cape Horn*

Jean-Valentin Bender: *March of the First Regiment of the Belgian Guides*

-BREAK (20')-

Richard Strauß (arr. J. Schyng): *Till Eulenspiegels Lustige Streiche*

Eliz Erkalp, horn

Camille Saint-Saëns (arr. J. Verjans): *Morceau de Concert*

Anthony Devriendt, Kerry Turner, Kristina Masher-Turner, Michał Szczerba, Piotr Kowalski, Margaux Ortman, horn

Hardy Mertens: *Il Vento della Vita*

André Wilmet: *March of the Chasseurs Ardennais*

July 5th – the Next Generation

Contributors concert 7 - the IHS competition contest- Randal Faust

9.30h – Miry

Geert Callaert, piano

lecture-performance – Kerry Turner, Kristina Mascher-Turner and others

Ricardo Matosinhos: *the Horn Calls you Back*

Jules Pegram: *Fleet, for eight horns*

Corrado Maria Saglietti: *Virtuoso*

Morning concert 5: Young Talent!

11.15h – Miry

With the kind support of **Vlamo (+logo)**

Marc Masson, piano

Florian le Bleis, horn

Olivier Messiaen : *Appel Interstellaire*

Olivier Calmel: *Joy Forever - (world premiere)*

VLAMO contest winners

program and soloists will be introduced during the concert

The Vlamo (Flemish Association of non-professional music ensembles) is the largest music association in Belgium that hosts a large-scale contest every year for young soloists. IHS51 offers the prize winners for the 2019 edition the opportunity to perform at the symposium.

Boutique concert 5

13.45h – Mengal

Jan Huylebroeck, piano

Robert Palmer, wagner tuba

Randall Faust: *Golden Fantasy, for Wagner Tuba and Piano*

Robert Davidson: *Scattered Light for Wagner Tuba and Piano*

Ricardo Matosinhos: *Song without words for Wagner Tuba and Piano*

Steven Cohen, horn

Gina Gillie: *Sonata, for horn and piano (2018)*

1. Allegro moderato
2. Melodie
3. Rondo

Gene Berger, horn

Kelsi Cosin, soprano

Cara Chowning, piano

Dana Wilson: *Love me like a beautiful dream, for soprano, horn and piano (2018)*

Peter Luff, horn

Catherine Likhuta, piano

Catherine Likhuta: *Scene 1 from "Scraps from a Madman's diary"*

Catherine Likhuta: *Snapshots, for horn and piano*

Contributors concert 8

17.30h – Miry

Marc Masson, piano

Derek J. Wright, horn

Felix Mendelsohn-Bartholdy: *Sechs Gesänge opus 34, transcribed for horn and piano*

1. Minnelied
2. Auf flügeln des Gesanges

3. Frühlingslied
4. Suleika
5. Sonntagslied
6. Reiselied

Kristine Coreil, horn

Martin Ellerby: *"Epitaph IX", for natural horn, piano, and media - (world premiere)*

Nico De Marchi, horn

Gwenaël Grisi: *Adventures, for Horn and orchestra or piano (2019)*

1. Introduction
2. Romantically Epic
3. Scherzo
4. Finale

Evening concert 5: a tribute to André Van Driessche (°Ghent 1936 - Hever 2014)

19.30h – Miry

Presented with the kind support of [Gebr. Alexander Mainz \(logo\)](#)
in support of Mucovereniging BVSM (Belgian Cystic Fibrosis Association) [\(logo\)](#)

[\(picture André Van Driessche\)](#)

André Van Driessche was one of the most outstanding European performers and horn pedagogues of the 20th century. Trained in the class of the legendary Ghentian horn player Maurice Van Bocxstaele (1897-1974), he was principal horn of the Belgian Radio Orchestra (currently Brussels Philharmonic). As professor of horn at the Brussels Royal Conservatory he trained a large number of eminent horn players. He has participated in many International Horn Symposia during the 1970's, 1980's and 1990's.

We dedicate this concert to André for his everlasting commitment to the horn player's world and are proud to support one of André's dearest charities: the Belgian association for Cystic Fibrosis.

Brussels Philharmonic, Dirk Brossé, director

Dirk Brossé: *Ouverture - (world premiere)*

Marie Luise Neunecker, horn

Svenja Van Driessche, violin

Ethel Smyth: *Concerto for Horn, Violin and Orchestra (1928)*

2. Elegy (in memoriam)

Christoph Ess, horn

Trygve Madsen: *Concerto for Horn, opus 45*

1. Allegro
2. Andante
3. Allegro

Hervé Joulain, horn

Prosper Van Eechautte: *Night Poem, for Horn and Orchestra (1938)*

-BREAK (20')-

Svenja Van Driessche, violin

Joris Van den Hauwe: *Elegie for André - (world premiere)*

William VerMeulen, Christoph Ess, Hervé Joulain, Hans Van Der Zanden, horn

James Horner: *Collage for four horns and orchestra (Belgian Premiere)*

July 6th – Wake the Dragon!

Children's concert

11.15h – Miry

Presented with the kind support of [Vlamo \(logo\)](#)

Fanfareorkest Toeterdonk Haacht

& Flemish Horn Ensemble, Simon Van Hoecke, *director and composer*
"Help, de Taart staat in Brand" - het verhaal van Driesje Draak
"Help, the Cake's on Fire" - the tale of little Andy the Dragon (English subtitles)

Festival open-air concert

12.30h – inner Court St-Baafshuis

Presented with the kind support of **Pro Helvetia & Swiss government fund (logo's)**

Geneva Brass Quintet

Lionel Walter, Baptiste Berlaud, *trumpet*
Christophe Sturzenegger, *horn & alphorn*
David Rey, *trombone*
Eric Rey, *tuba*

Wolfgang Amadeus Mozart (arr. Fred Mills): *Rondo K407*

Dennis Armitage: *Alphorn Ballad*

Richard Dubugnon: *Schizophrénie en ut*

Kurt Sturzenegger: *Li Plaïsi du Mouodzonai*

Wolfgang Amadeus Mozart (arr. Bruno Peterschmitt): *Concerto in E flat major, KV447*

1. Allegro
2. Romance, Larghetto
3. Allegro

Wake the Dragon! open air concert
2 Legit World tour! *New album release*

14.00h - St-Baafshuis Inner Court

Genghis Barbie

Rachel Drehmann (aka *Atilla the Horn*)

Danielle Kuhlman (aka *Velvet Barbie*)

Alana Vegter (aka *Freedom Barbie*)

Laura Weiner (aka *Alpine Barbie*)

Featuring selections by Queen, Bizet, the Eurythmics, and Ariana Grande

IHS competition winner's recital

17.30h – Miry

Marc Masson, *piano*

Catherine Dowd, *John Hawkins Memorial Award winner*

Camille Saint-Saens: *Romance opus 36*

Natural Horn Competition Winner

Jazz Horn competition Winner

Ensemble (amateur division) competition winner

Ensemble (professional division) competition winner

IHS Premier Soloist competition winner

Wake the Dragon! Closing Concert

18.30h - Miry

**Ensemble Cors et Âmes, grand ensemble de cors des conservatoires du Nord de la France
and children's choir, Yves Tramon, *director***

Marion Gruson, *solo flute*

Jean Morelle, *percussion*

Simon Allart, Alexis Barme, Marie Bentkowski, Arthur Braem, Nicolas Brillon, Marcel Brisse, Cosima Catheline, Zoé Delaire, Antonn Descamps, Aurélien Dhermy, Krystal Dogimont, Catherine Dubois, Emile Flodrops, Jade Grévin, Kévin Guilbert, Vincent Huart, Adrien Janssoone, Margaux Lazennec, Olivier Lechelle, Augustin Legrand, Louise Minnaert, Darius Monestié, Célia et Philippe Regniez, Céline Schricke, Robin Souchères, Guy Souchères, Marie Trijean, Chantal Viellard, *horn*

Choirs of the *Ecole de musique d'Emmerin*, *Collège Françoise Dolto* of Pont-à-Marq & choir *Les Canteraines d'Emmerin*

Nicholas Avinée: *Cors et Âmes*, for massed horn ensemble and choir
